

EXHIBITION → 17.10 - 30.11.14

# archi foto

INTERNATIONAL AWARDS  
of architectural photography

WINNER  
& SELECTION  
2014

**PRESS KIT**

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MAISON EUROPÉENNE DE L'ARCHITECTURE -  
RHIN SUPÉRIEUR  
EUROPÄISCHES ARCHITEKTURHAUS -  
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ARCHIFOTO

INTERNATIONAL AWARDS

FOR ARCHITECTURAL PHOTOGRAPHY

## EDITION 2014

### OPENING & AWARD CEREMONY

FRIDAY 17TH OCTOBER 2014 → 6PM

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4 place d'Austerlitz - Strasbourg

The award winner will be revealed on the occasion of the opening.

**Thank you to not release the information before this date.**

### EXHIBITION

Friday 17th October → Sunday 30th November 2014

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4 place d'Austerlitz - Strasbourg

From wednesday to sunday 2 → 7pm

Free Entrance

## The colours of architecture

Is the theme of this third edition presenting the selection and award-winning projects on the occasion of an exhibition at La Chambre. 166 photographers from 15 countries competed in this edition.

Archifoto aims to become the main photographic contest awarding photographers whose work offer a new peception of architecture, urban landscapes and of the world in general.

Archifoto's selection will eventually become the basis of an original corpus illustrating the complexity and the weight of contemporary architecture as it is seen by people today.

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ARCHIFOTO

AWARD WINNER

& SPECIAL REMARKS

**Franck Bohbot** (USA) this year's Archifoto 2014 award winner.

He will be awarded with a prize money of 2 000 euros on the occasion of the opening of the exhibition Archifoto on October 17th, 2014 at La Chambre.

**Thank you to not release the information before this date.**

The members of the jury also wanted to distinguish the works of:

Sebastián Conejo - Spain

Sebastian Forkarth - Germany

Roger Frei - Switzerland

Sylvain Heraud - France

Christophe Spiesser - France

Their works will also be part of the Archifoto 2014 exhibition « The colours of architecture » presented at La Chambre from October 17th, to November 30th, 2014.

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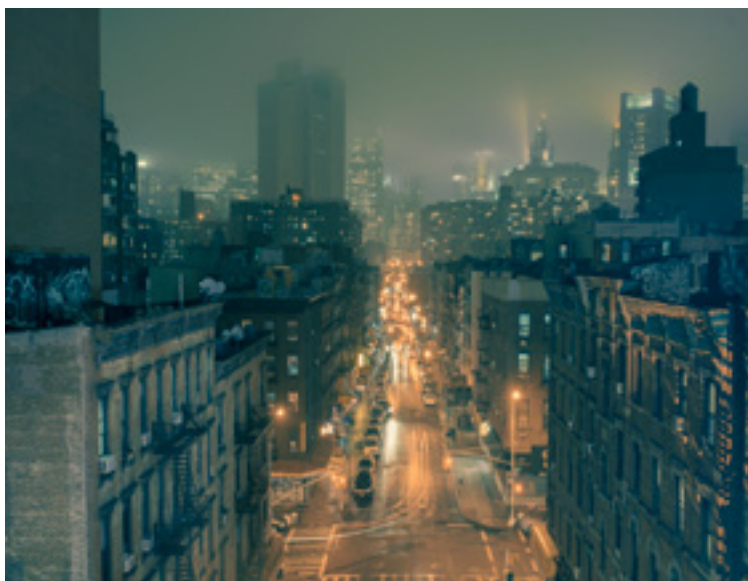
ARCHIFOTO

ARCHIFOTO AWARD WINNER

## FRANCK BOHBOT

WINS ARCHIFOTO AWARD, PRIZE MONEY AMOUNTING TO 2 000 EUROS WITH *CHINATOWN*

Frank Bohbot dedicates his artistic approach to public spaces and urban landscapes. Fascinated by film iconography, he focuses his creation on the relationship between individuals and architecture. In this series, Franck Bohbot went against the usual cliché of a lively Chinatown. In his Chinatown, noise, deliveries, busy streets and tourists disappear; only silence and the Lower East Side architecture remains. Halfway through poetry and the setting of a science-fiction film, this night-time series takes us on a mysterious and almost chimerical journey through the neighbourhood's empty streets, with New York in the background.



© Franck Bohbot, Madison Street, Chinatown, 2014

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© Franck Bohbot, Windows, Chinatown, 2014



© Franck Bohbot, Enigma, Manhattan Bridge, Chinatown, 2014

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## ARCHIFOTO

### THE JURY'S SPECIAL REMARKS

#### Sebastián Conejo



© Sebastián Conejo, *Mosques, Comunidad Musulmana Al Huda de L'Hospitalet De Llobregat, 2006-2012*

*Mosques* is the name of a project which has as its goal the photographic documentation of some of the approximately 500 mosques existing all over Spain. Most of them are small and have nothing in common with the idea that we have of a mosque as a splendid piece of architecture. Their rapid proliferation took place within the past few years as a response to the needs of a considerable number of muslim immigrants. This was the reason why the mosques opened mostly in places that are not quite suitable for such purpose, such as former shops, factories and garages. Although small in size, they have turned into important centers of socialization, essential for the development of the islamic culture.

#### Sebastian Forkarth



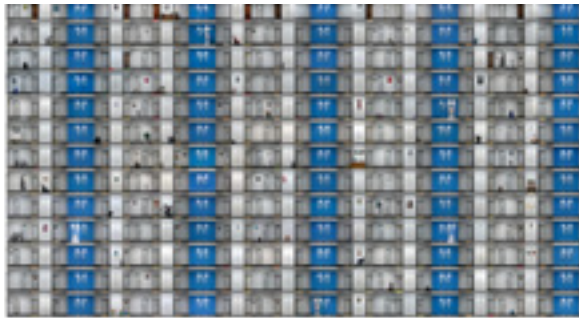
© Sebastian Forkarth, *Cover, Sulaymania, 2014*

The photographs show houses from various places which are all caught in a permanent process of evolution and transformation. Colour, in its superficiality, plays the role of a protective layer that is added on the original object. It hides the materiality and, at the same time, diverts attention from the actual state of the building and from its substance. The use of colour alone gives the impression that the process of construction or refurbishment is over and increases the attractiveness of every building, which becomes more than a simple living space.

## ARCHIFOTO

### THE JURY'S SPECIAL REMARKS

Roger Frei



© Roger Frei, *Composition with blue*, Basel, Switzerland, 2013.

Since early 2013, Roger Frei inhabits large residential buildings - both literally and figuratively. In these large scale accommodations, often considered as anonymous places of residence, he investigates the feeling of «home». His photographs capture what appear as sorts of «colonies of residence». From a technical point of view, they fall in with the era of technical reproducibility; from a visual perspective, they swing from dynamism to monotony. Without voyeurism, the photographs get rid of the inhabitant's anonymity to reach a deeper layer of intimacy. The eye seems to be able to penetrate the house as well as the photograph itself and access a new reality that goes beyond the image.

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Sylvain Heraud



© Sylvain Heraud, *The invisible properties*, Beersheba IV, Italy, 2014

In the underground Beersheba, the building keep pace with the variations of colours.

The photographic series *The invisible properties* is inspired by the story of the imaginary city of Beersheba, described by Italo Calvino in his book *Invisible Cities*. The city's inhabitants are obsessed with a celestial city that they imagine as radiant. Meanwhile, there is said to be an underground Beersheba which has now declined. The photographs incarnate the abandoned houses of the underground city, as their architecture reflects the splendour of the celestial city's palaces. However, their textures change through time; colours fade away and new tints appear.

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THE JURY'S SPECIAL REMARKS

Christophe Spiesser



© Christophe Spiesser, Landmark, Sheepfold, Island, 2011.

In opposition to the quick urbanisation of large Nordic cities that keep attracting new dwellers, Christophe Spiesser's pictures display isolated houses lost in the vastness of the Nordic moor, like frail poppies contrasting with the monotony of a wheat field. These images tell us about the relationship between the landscape and the world, other than housing, still present in northern Europe.

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SELECTION

## ARCHIFOTO - SELECTION 2014

In addition to the winner and the five special remarks, presented in the exhibition Archifoto, this year's jury distinguished the work of 12 photographers whose images are presented via a projection during the exhibition and remain valued on the Archifoto webpage: [www.archifoto.org](http://www.archifoto.org)

The 12 photographers of this year's selection :

Antoine Bruy // Christophe Caudroy // Pierre Folk // Bruno Fontana // Zacharie Gaudrillot-Roy

Emmanuel Georges // Thomas Jorion // Christophe Joset // Camille Kerzerho // Guillaume Romero

Alnis Stakle // H  l  ne Veilleux

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# THE ORGANIZERS

## LA CHAMBRE

La Chambre is an association dedicated to the promotion of photography. The structure organises exhibitions and photography classes throughout the year in its 180m<sup>2</sup> premises located in the heart of Strasbourg. The common feature of these exhibitions is the questioning of the image's status and its limits.

La Chambre's programming revolves around three main guidelines: supporting young French and international photographers through the organisation of their first monographic exhibition; setting exhibitions of well-known photographers, and organising an exhibition of historic photography every summer. La Chambre also develops partnerships with German structures such as Mannheim Photography Festival, Gute Aussichten (a structure dedicated to young German photographers), the Künstlerkreis Ortenau or Oslo 8, a photography gallery in Basel.

The association also offers photography classes and workshops for children and adults.

Through the diversity of its activities, La Chambre demonstrates a strong involvement in giving the public theoretical and practical skills which will change their approach to photography.

[www.la-chambre.org](http://www.la-chambre.org)



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## MAISON EUROPÉENNE DE L'ARCHITECTURE - RHIN SUPÉRIEUR

First launched in October 2000, the festival *Les Journées de l'Architecture* was initially organised by the regional Council of Architects. In October 2005, after five successful editions, the association was created and joins in 2010 the French network for architecture *Maisons de l'Architecture* as a european and cross-border House of Architecture.

The European House of Architecture aims to increase public awareness towards architecture through the organisation of many events promoting it in the cross-border regions of the Rhine area.

Every autumn, during the festival *Les Journées de l'Architecture*, the public are invited to take part in over 200 events in Alsace, Bade-Wurtemberg and Basel where each edition illustrates a theme.

2012 Edition: from September 28 to October 26 as theme *Architecture without borders* - 16 countries - 53 000 visitors

2013 Edition: from September 25 to October 7 as theme *Architecture in motion* - 17 countries - 50 000 visitors

2014 Edition: from September 24 to October 26 as theme *1001 colours of architecture*

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[www.ja-at.eu](http://www.ja-at.eu)



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